



Bride - Ali Hazelwood

Book Summary

Key Plot Points

- Misery Lark, a vampire, is forced into a political marriage with Lowe Moreland, a werewolf Alpha.
- The marriage is meant to broker peace between their supernatural factions.
- Both Misery and Lowe are initially resistant to the arrangement.
- They must navigate their deep-seated prejudices and the expectations of their communities.
- Political intrigue and potential threats to the fragile alliance emerge.
- Unexpected attraction and a slow-burn romance develop between Misery and Lowe.
- They face external and internal conflicts that challenge their growing feelings.
- Misery and Lowe work together to overcome obstacles and potentially forge a real bond.
- Resolution of the political tensions and the fate of their relationship.

Themes

- Forced proximity
- Political marriage trope
- Bridging divides and overcoming prejudice
- Slow-burn romance
- Found family (within their respective communities and with each other)
- Power dynamics and negotiation
- Discovering unexpected connections

Book Basic Information

- Title: Bride
- Author: Ali Hazelwood
- Published Year: 2025
- Genre: Paranormal Romance, Fantasy Romance
- page Count: 410
- Goodreads Score: 3.99/ 5

Similar Books

- "A Deal with the Elf King" by Elise Kova: A human woman is bound by a dangerous treaty to marry the Elf King in a world where humans and elves are long estranged.
- "From Blood and Ash" by Jennifer L. Armentrout: A Maiden chosen from birth to serve the gods finds her destiny intertwined with a mysterious guard and a forbidden attraction in a world teetering on the brink of chaos.
- "Serpent & Dove" by Shelby Mahurin: A witch living secretly in a city of witch hunters is forced into a marriage of convenience with the very man sworn to kill her.

Author Intro

Ali Hazelwood

- Known for popular STEMInist romance novels (*The Love Hypothesis*, *Love on the Brain*, etc.)
- Often features strong, intelligent female leads and witty banter
- PhD in neuroscience
- Blends academic backgrounds with romantic storylines
- *Bride* marks a foray into paranormal/fantasy romance while retaining her signature style

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Tone & Style

Tone:

- Likely to retain Hazelwood's signature wit and humor, even within a darker setting.
- Suspenseful due to the political intrigue and potential for conflict.
- Romantic and emotionally engaging as the relationship develops.
- Potentially more intense or angsty due to the forced nature of the marriage and the supernatural elements.

Style:

- First-person perspective (likely alternating between Misery and Lowe).
- Engaging and often humorous internal monologue.
- Detailed descriptions of the supernatural world and character interactions.
- Blend of sharp dialogue and emotional depth.
- Focus on the characters' internal struggles and evolving feelings.

Main Characters

Misery Lark:

- Vampire
- Likely possesses typical vampire traits (strength, speed, etc.) with Hazelwood's unique spin.
- Resentful of the forced marriage and the werewolves.
- Strong-willed and intelligent.
- Her perspective will likely drive a significant portion of the narrative.

Lowe Moreland:

- Werewolf Alpha
- Possesses alpha werewolf traits (leadership, protectiveness, heightened senses).
- Holds his own prejudices against vampires.
- Likely honorable and responsible for his pack.
- His interactions with Misery will be central to the story.